

參賽要求

1. 參賽者需現就讀香港境內中學全日制中四至中六學生，香港專業教育學院基礎文憑，職專文憑或職專國際文憑全日制學生。
2. 參賽者需提交一張能夠傳達建築物，基礎設施，土木工程，建設環境項目特色的照片。拍攝地點需位於香港境內，能強調對其建築、結構特色、綠化或對環境之影響。相片可以顯示單個細節、整個建築物，基礎設施，建設環境或整個城市景觀。
3. 參賽者需提交相片主題及一段 100-150 字描述相片內容及其表達概念。
4. 每位參賽者只可提交一張作品。
5. 參賽作品須為數位檔案，不限定使用數位相機或手機所攝之相片，亦接受負片、幻燈片、沖印相片之數位掃描檔。所有檔案大小必須在 20MB 以下，須為 JPEG 或 JPG 格式，至少 1,600 個像素寬（水平照片），或 1,600 個像素高（垂直照片）。
6. 參賽者「務必保留未經手機內建軟體後製（如效果、濾鏡）或其他任何影像處理軟體後製過的原始數位檔案」，以保障自身參賽權益，因主辦單位審理有後製爭議的作品時，若無法提供原始檔檢視，有權取消其資格。
7. 參賽之作品須於參賽期間內拍攝（2021/11/08~2021/12/10 期間內），且曾獲得任何公開賽事之任何獎項之作品不得參賽。
8. 參賽者僅能對其作品進行少量色彩加深（burning）、色彩加亮（dodging）、或色彩校正（color correction）等修改，適度裁切亦在可接受範圍。關於數位校正之細節規範，請參考比賽細則「關於數位修圖」一節。任何在「關於數位修圖」一節中，未提及之相片修改方式，一律禁止。若經查覺，該作品將喪參賽資格。
9. 評分準則：原創性、構圖美感、拍攝技巧、切合主題及文字解說。

Entry Requirements

1. Participants need to be full time students from S4-S6 secondary schools within HKSAR area, or Foundation Diploma/ Diploma in Vocational Education/ Diploma of Vocational Baccalaureate Programmes of Vocational Training Council.
2. Participants need to submit a photo that can convey the characteristics of the building, infrastructure, and built environment. The filming location must be in Hong Kong and the photo, can emphasize the impact on its architecture, structural features, greenery or the environment. Photos can express individual details, an entire building, infrastructure, built environments or entire urban landscapes.
3. Participants are required to submit the caption of the photo and a paragraph of 100 – 150 words describing the content of the photo and the concept of expression.
4. Each participant can submit only 1 photo for the competition.
5. Photographs must be in digital format. The photograph need not be taken with a digital camera or smart phone; scans of negatives, transparencies, or photographic prints are acceptable. All digital files must be 20 megabytes or smaller, must be in JPEG or JPG format, and must be at least 1,600 pixels wide (if a horizontal image) or 1,600 pixels tall (if a vertical image).
6. Contestants are advised to retain the original and unedited photo. Finalists will be asked to submit an original, unedited digital file or the original negative, print or slide. Original negatives, prints or slides will be returned to finalists. The Event organizer reserves the right to disqualify incomplete entries and/or participants who are unable to submit, upon request, a high-resolution photograph.
7. Photographs must be taken during the event period (2021/11/08 – 2021/12/10) before the deadline of the entry period, and have not previously won an award in any Photo Contest.
8. Only minor burning, dodging and/or color correction are acceptable, as of cropping. For more information, please read “About Digital Manipulation” of our photo competition rules. Any changes to the original Photograph not itemized here (including in the photo competition rules) are unacceptable and will render disqualification the Photograph.
9. Judging Criteria: Creativity, Composition, Photographic Technique, Relate to Topic and Content of Paragraph.